

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Piano -1-

Slowly (with a lift)

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The instruction "Tap on Cym." is written above the bass staff.

Musical notation for the second system, starting with a section marked "A". It features a treble and bass clef with piano accompaniment.

Musical notation for the third system, continuing the piano accompaniment with a treble and bass clef.

Musical notation for the fourth system, continuing the piano accompaniment with a treble and bass clef.

Musical notation for the fifth system, ending with a "Tap on Cym." instruction. It features a treble and bass clef with piano accompaniment.

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Blue and sentimental

2

VOCAL

Piano - 2 -

B

Blue and Sentimental My dreams are blue dreams Just won't come true dreams I find

Blue and Sentimental I can't forget you My heart won't let you out of my mind It

rains all the time since you said goodbye The skies and my eyes and my heart all cry

Blue and Sentimental If you don't want me Why do you haunt me and keep me feeling Blue And Senti-

Brass

Sax.

-mental.

C

p

Blue and sentimental
- Piano - 3 -

First system of piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords.

Second system of piano accompaniment, continuing the melodic and harmonic development from the first system.

Third system of piano accompaniment. It includes directions for other instruments: "Sax." and "Brass" in the upper staff, and "Tap on Cym." in the lower staff. The piano part continues with chords and a bass line.

Fourth system of piano accompaniment. A key signature change to D major is indicated at the beginning. The right hand has a more active melodic line with slurs and grace notes.

Fifth system of piano accompaniment, featuring a melodic line with triplets and slurs in the right hand.

Sixth system of piano accompaniment, concluding the piece with a final melodic flourish in the right hand and a sustained bass line.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

1st E_b Alto Saxophone

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Slowly, with a lift.

The musical score is written for 1st E_b Alto Saxophone. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Solo** markings at the beginning of the first staff and in the middle of the 11th staff.
- Section A** marked with a box 'A' and a circled '8' above the staff.
- Section B** marked with a box 'B' and the word 'Vocal' above the staff.
- Section C** marked with a box 'C' above the staff.
- Section D** marked with a box 'D' above the staff.
- Other markings include circled numbers 5, 4, and 3, and various accents and slurs.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY 2nd E♭ Alto Saxophone
Slowly, With a lift.

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Solo

A Tenor Sax. Solo

B Vocal

C

D

Solo

Solo

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

1st B \flat Tenor Saxophone

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Slowly, With a lift

The musical score is written for 1st B \flat Tenor Saxophone and includes a vocal line. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Slowly, With a lift'. The score consists of 15 staves. The first staff is labeled 'Solo' and contains the beginning of the saxophone melody. The second staff is labeled 'A Solo' and contains the first section of the saxophone solo. The third staff is labeled 'Solo' and continues the saxophone solo. The fourth staff is labeled 'B Vocal' and contains the vocal line. The fifth staff continues the vocal line. The sixth staff continues the vocal line. The seventh staff continues the vocal line. The eighth staff continues the vocal line. The ninth staff continues the vocal line. The tenth staff continues the vocal line. The eleventh staff continues the vocal line. The twelfth staff continues the vocal line. The thirteenth staff continues the vocal line. The fourteenth staff continues the vocal line. The fifteenth staff continues the vocal line. The score includes various musical notations such as slurs, accents, and triplets.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY 2nd B₇ Tenor Saxophone
Slowly, With a lift.

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

The musical score is written for 2nd B₇ Tenor Saxophone and includes a vocal line. It consists of 14 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, and D are placed at the beginning of their respective sections. The word 'Solo' is written above the first staff, and 'Vocal' is written above the fifth staff. The score concludes with a double bar line and repeat signs.

BLUE AND SENTIMENTAL

Baritone Sax Eb
Slowly with a lift

Count Basie
Arr. Charlie Hathaway

Solo

(A) 8

(B)

(C)

Solo

(D)

Solo

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

1st Trumpet in B_♭

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Slowly (With a Lift)

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Slowly (With a Lift)'. The score is divided into several sections:

- Section A:** Starts with a 'Cup mute' instruction and a '2' above the staff. It features a melodic line with various ornaments and dynamics.
- Section B:** Labeled 'Vocal. 3 Cup mute' and '4'. It continues the melodic theme with a 'Solo' instruction and a 'f' dynamic.
- Section C:** Labeled 'Solo' and 'f'. This section contains more complex melodic passages with slurs and accents.
- Section D:** Labeled '2 Open' and '3'. It features a more rhythmic and melodic line, ending with a double bar line.

The score includes various musical notations such as slurs, accents, dynamics (p, f), and performance instructions like 'Cup mute' and 'Solo'. The key signature changes to two flats (B-flat and E-flat) in the later sections.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

2nd Trumpet in B \flat

Slowly (with a lift)

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked "Slowly (with a lift)".

Section A: Starts with a "CLIP MUTE" instruction. The first staff contains a whole note chord. The second staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. A "SOLI" instruction is placed above the third staff. The section concludes with a double bar line.

Section B: Labeled "VOCAL" and "CLIP MUTE". It begins with a three-measure rest, followed by a melodic line with slurs and accents. A four-measure rest follows, and the section ends with a double bar line.

Section C: Features an eight-measure rest, then a melodic line with slurs and accents. An "OPEN" instruction is placed above the staff. The section ends with a double bar line.

Section D: Starts with a fortissimo (*ff*) dynamic and a melodic line with many slurs and accents. The section concludes with a three-measure rest and a final melodic phrase.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

By COUNT ~~CASTE~~
JERRY LIVINGSTON
and MACK DAVID

3rd Trumpet in B \flat

Slowly (with a lift)

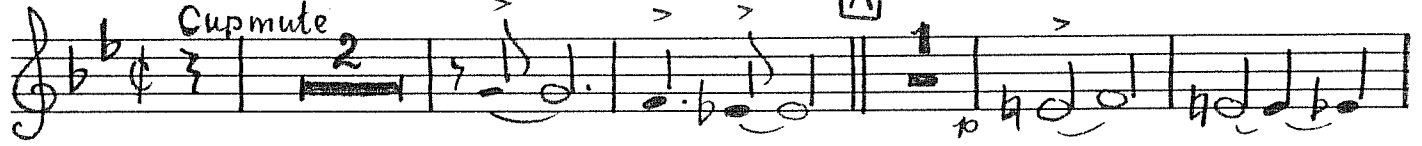
The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It includes a 'CUP MUTE' instruction and a rest of two measures. The second staff is marked with a box 'A' and contains a first-measure rest, followed by notes with slurs and accents. The third staff has a 'SOLO' box and a dynamic marking of 'f'. The fourth staff continues the melodic line. The fifth staff is marked with a box 'B' and includes 'VOCAL' and 'CUP MUTE' instructions, with a rest of 12 measures. The sixth staff is marked with a box 'C' and contains a rest of 4 measures followed by a rest of 8 measures. The seventh staff is marked with a box 'D' and includes an 'OPEN' instruction and a rest of 8 measures. The eighth staff features a dynamic marking of 'ff' and a series of notes with slurs and accents. The ninth staff has a rest of 3 measures. The tenth staff concludes the piece with a final melodic phrase.

BLUE AND SENTIMENTAL


C. Basie
J. Livingstone
& M. David

4^e Trompet
arr. Ch. Hathaway
Slowly (with a lift)

Cup mute

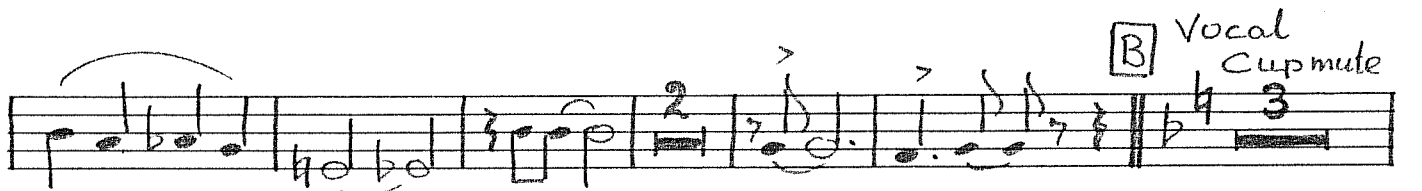


3



2

B Vocal Cup mute



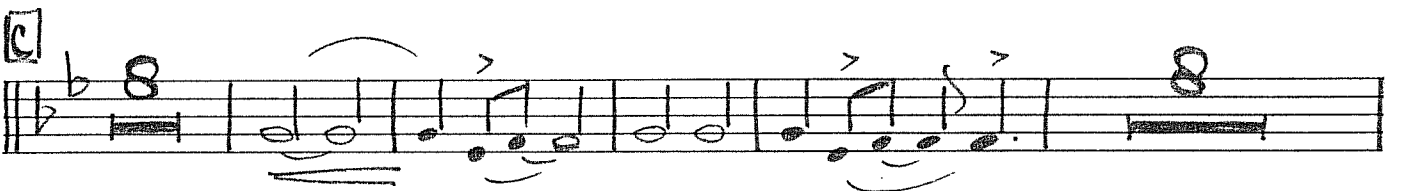
12

4



C

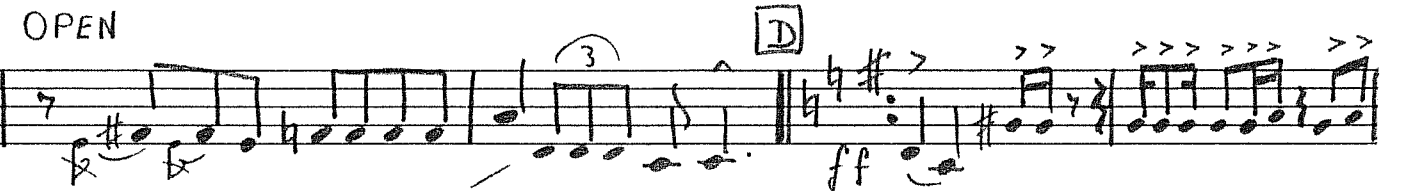
8



OPEN

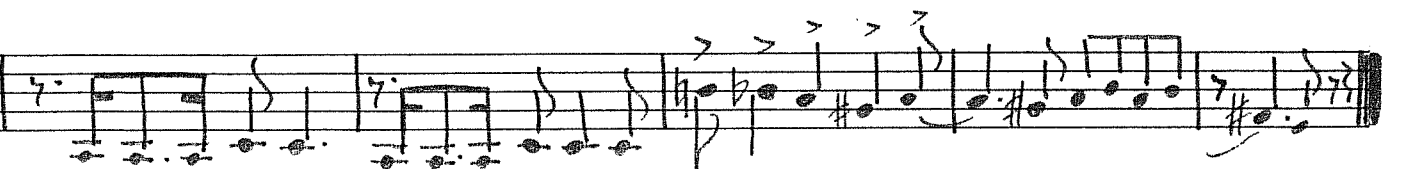
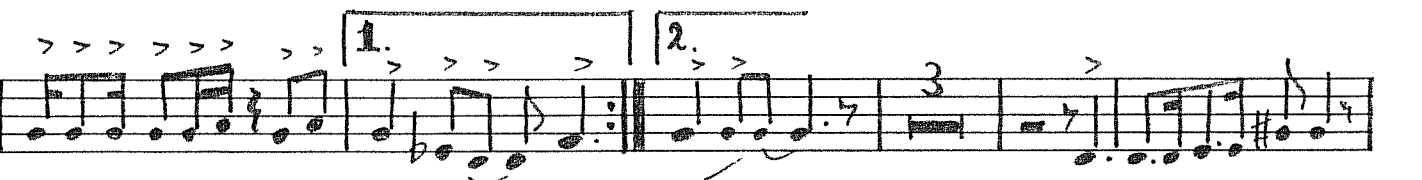
D

ff



1. 2.

3



BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

1st Trombone

slowly (with a lift)

The musical score is written for a 1st Trombone in B-flat major, 2/4 time. It begins with a key signature of two flats and a tempo marking of 'slowly (with a lift)'. The score is divided into several sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-32), and Section D (measures 33-44). Section A features a melodic line with slurs and accents, including a triplet of eighth notes. Section B is marked 'VOCAL' and 'CUP MUTE', with a triplet of eighth notes and a four-measure rest. Section C includes a four-measure rest and a triplet of eighth notes. Section D is marked 'OPEN' and features a triplet of eighth notes and a four-measure rest. The score concludes with a final melodic phrase.

A

B VOCAL CUP MUTE

C

D OPEN

BLUE AND SENTIMENTAL

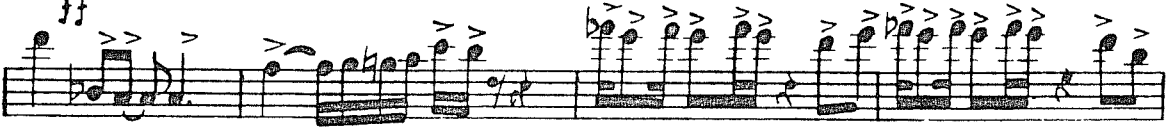
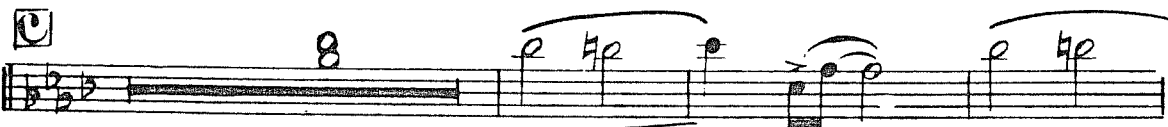
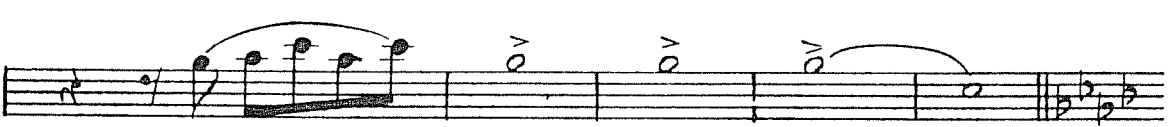
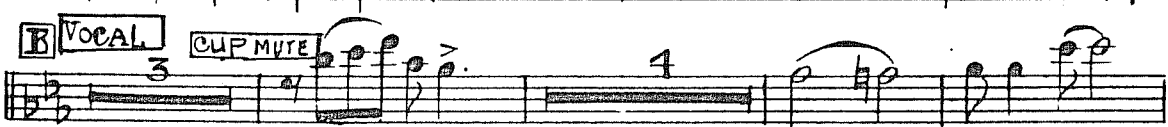
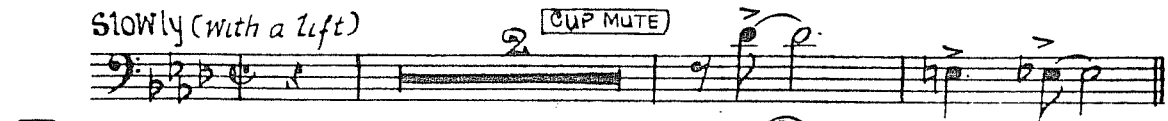
Arranged by
CHARLIE HATHAWAY

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

2nd Trombone

SLOWLY (with a lift)

CUP MUTE



49.

BLUE AND SENTIMENTAL

3rd Trombone

Count Basie

Slowly with a lift

Arr. Charlie Hathaway

CUP MUTE

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of notes with slurs and accents. A circled letter 'A' is placed above the staff. A dynamic marking 'p' is located below the staff.

Musical staff 2: Continuation of the musical staff. It features a triplet of eighth notes marked with a '3' above them. The word 'Soli' is written above the staff, and a dynamic marking 'f' is below it.

Musical staff 3: Continuation of the musical staff with various note values and slurs.

Musical staff 4: Continuation of the musical staff. It includes a circled letter 'B' and the instruction 'CUP MUTE!' written above the staff. A triplet of eighth notes is marked with a '3' below it.

Musical staff 5: Continuation of the musical staff. It starts with a boxed-in instruction 'CUP MUTE' above the staff. The staff contains notes with slurs and accents.

Musical staff 6: Continuation of the musical staff. It features a circled letter 'C' and a dynamic marking '8' below the staff.

Musical staff 7: Continuation of the musical staff. It includes the instruction 'OPEN' above the staff and a dynamic marking '8' below it.

Musical staff 8: Continuation of the musical staff. It features a circled letter 'D', a dynamic marking 'ff', and several notes with accents (>).

Musical staff 9: Continuation of the musical staff with notes and accents.

Musical staff 10: Continuation of the musical staff. It starts with a triplet of eighth notes marked with a '3' above them.

Musical staff 11: Continuation of the musical staff with notes and accents.

Two empty musical staves at the bottom of the page.

BLUE AND SENTIMENTAL

4th Trombone
Slowly with a lift

Count Basie
Arr. Charlie Hathaway

CUP MUTE

2

(A)

p

3

Soli

f

CUP MUTE

2

(B)

3

4

4

(C)

8

8

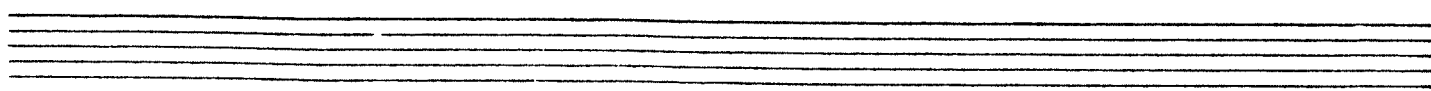
OPEN

(D)

ff

gliss

3



BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

Piano - 1 -

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Slowly (with a lift)

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. A section labeled "Tap on Cym." is indicated by 'x' marks in the bass staff.

Musical notation for the second system, starting with a section labeled "A". It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with slurs and accents, while the bass staff provides a steady accompaniment.

Musical notation for the third system, continuing the piano accompaniment. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with slurs and accents, while the bass staff provides a steady accompaniment.

Musical notation for the fourth system, continuing the piano accompaniment. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with slurs and accents, while the bass staff provides a steady accompaniment.

Musical notation for the fifth system, ending with a section labeled "Tap on Cym.". It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment and a section labeled "Tap on Cym." indicated by 'x' marks.

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Blue and sentimental

2

VOCAL

Piano - 2 -

B

Blue and Sentimen-tal My dreams are blue dreams Just won't come true dreams I find

Blue and Senti-mental I can't forget you My heart won't let you out of my mind It

rains all the time since you said goodbye The skies and my eyes and my heart all cry

Blue and Sentimental If you don't want me Why do you haunt me and keep me feel-ing Blue And Senti-

Brass

-men-tal. Sax.

C

p

Blue and sentimental

Piano - 3 -

First system of piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords.

Second system of piano accompaniment, continuing the melodic and harmonic themes from the first system.

Third system of piano accompaniment. The right hand includes a saxophone-like melodic line with triplets. The left hand has a rhythmic pattern of 'x' marks labeled 'Tap on Cym.' (Cymbal). Annotations 'Sax.' and 'Brass' are placed above the right hand staff.

Fourth system of piano accompaniment, marked with a 'D' (Dotted Quarter) above the first measure. It continues the piano accompaniment with a consistent bass line.

Fifth system of piano accompaniment, featuring a melodic line with triplets in the right hand and a steady bass line in the left hand.

Sixth system of piano accompaniment, concluding the piece with a final melodic flourish in the right hand and a steady bass line.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

Guitar

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Slowly, With a Lift

4

A A^b G^b9 F7 F⁺ B^b9 E^b7 B^b7(b⁹) B^b9 E^b7

A^b E^b7 A^b G^b9 F7 F⁺ B^b9 E^b7 B^b7(b⁹) B^b9 E^b7 E^bm7 A^b7

D^b D^bdim A^b A^b7 D^b D^bdim A^bA^bdim E^b A^b G^b9 F7 F⁺ B^b9 E^b7

B^b7(b⁹) B^b9 E^b7 A^b9 G^b9 G^b9 F9 B^b7 E^b7 A^b 4

B Vocal
E^b C7 F9 B^b7 E^b B^b7 E^b C7 F9 B^b7

F9 B^b7 E^b B^b7 E^b9 A^b A^bdim E^b B^b7 E^b9 A^b A^bdim

E^b E^bdim B^b7 B^b7 E^b C7 F9 B^b7 F9 B^b7 E^b7 D7 D^b7 C7

F7 B^b7 E^b 4 **C** A^b G^b9 F9 F7 B^b7 E^b7

B^b7 E^b7 A^b G^b9 F9 F7 B^b7 E^b7 A^b E^b7 A^b7

D^b D^bdim A^b E^b7+ A^b9 A^b7 D^b D^bdim A^b A^bdim E^b7

A^b G^b9 F9 F7 B^b7 E^b7 A^b9 G^b9 G^b9 F9 B^b7 E^b7

A^b 3 C⁷⁺ **D** F E^b D7 G7 C7

F D^b7 C7 C⁺ F E^b D7 G7 C7 G7 C7 F F9

B^b B^bdim F C⁷⁺ F9 F7 B^b B^bdim F C⁷⁺ F D7

G7 C7(addA) G7 C7(addA) F9 E9 E^b9 D9 G7 C⁷ F

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

Bass

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Slowly (with a lift)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system includes a bass line with a triplet of eighth notes and a measure with a '3' above it. Section A is marked with a box 'A' and begins with a piano 'p' dynamic. Section B is marked 'B VOCAL' and contains a vocal line with various rests and notes. Section C is marked 'C' and continues the vocal line. Section D is marked 'D' and features a triplet of eighth notes and a measure with an accent (>) and a 'D' in a box above it. The score concludes with a final melodic phrase.

BLUE AND SENTIMENTAL

Arranged by
CHARLIE HATHAWAY

By COUNT BASIE
JERRY LIVINGSTON
and MACK DAVID

Drums

Slowly (with a lift)

No. 6

Drum score for 'Blue and Sentimental'. The score is written on a single staff in bass clef with a 6/8 time signature. It includes various musical notations such as quarter notes, eighth notes, and rests, along with dynamic markings like 'TAP on CYM.', 'VOCAL', and 'S.D.'. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 1 and ends at measure 16. Section C starts at measure 1 and ends at measure 16. There are also measures 12, 13, 14, and 15 indicated. The score concludes with a double bar line and repeat dots.